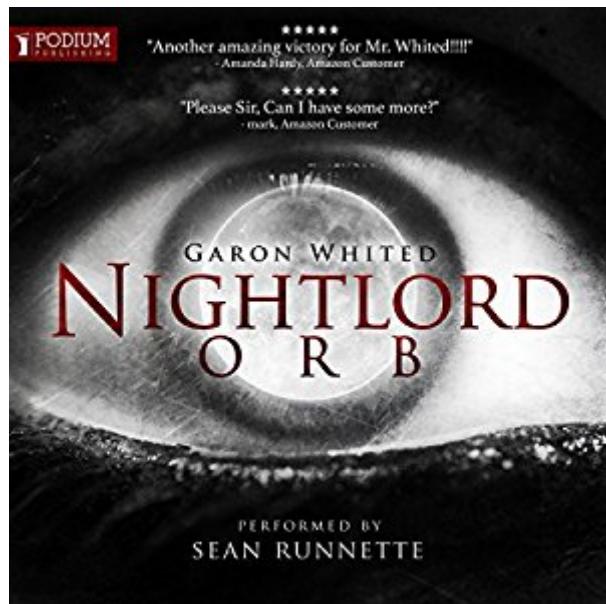


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Orb: Nightlord, Book 3



Synopsis

We all have inner demons. We fight them all the time. Some of us achieve inner peace by coming to terms with them. But how do you come to terms with inner demons that tear free and become outer demons? Eric has been a vampire for nearly a century, and his demons are more than metaphors. While they controlled him, he was the Demon King. Now he has to avoid the monsters in his own mind, as well as angry nobles, fanatical religions, assassins, magi, other vampires, criminal organizations, and the neighborhood gossip. He wants two things: To find Tort, and to have someplace to call home. It may be too much to ask.

Book Information

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Customer Reviews

This is my first review, and I normally don't bother, but this time I am just annoyed enough to pull out my laptop and start writing. If you are reading this, then you probably read the last two books, and if you didn't enjoy the monumental cliffhanger book two ended on, then I don't recommend you read this one either. Again we end on a cliffhanger and again the character ends up in a bad situation, because he gets a bad case of plot convenient stupidity. And I don't mean a slight case of stupid either, I mean: why in the ever-loving universe would you ever do that? Then again you might enjoy a cliffhanger or chose to overlook it because you enjoy the universe or the character. In that case, this book will also disappoint you. I liked the character in the last book, until the end of the book he was fun, smart and had some agency. In short he got things done and the writing was funny. In this book, that is gone. Nothing

major happens in this book and all that agency he had before is now gone. The character just reacts to things. Every time, EVERY SINGLE TIME, he starts to think about doing something proactive he thinks better of it or gets distracted. He acts less smart as well, and no Åœmister author Åœ A• you donÅœt get to hang a lampshade om that and then leave it be. Arbitrarily making your character stupid does not make for an enjoyable read, if that was what made him fun in the first place. Now it isnÅœt all bad, the writing is still funny in places, and the protagonist gets to be badass a few times, which is why it gets two stars. But, by the end of the book, nothing had been resolved and I could see the writer winding up to another cliffhanger. By the last 50 pages or so I was just waiting for it, and it was just as bad as the last book. It seems to be a theme with this writer. A cliffhanger can be fun, it can be surprising and it can leave you anticipating the next book with baited breath. Garon Whited doesnÅœt do cliffhangers well, it isnÅœt surprising, it isnÅœt fun and I donÅœt expect the protagonist to get out of it in a clever way, since the Deus ex machina is literally hinted at by the end. In short, spare yourself the aggravation and skip it.***Minor Spoiler***An example of why this book annoys me: At one point near the end the character get captured, and is left alone for hours on end. Now you would think he would be planning his escape, right? Nope, he spends the time perfecting a spell meant to make his horse faster and making curry taste less strong. This is not because he is confident of his escape, no he just thinks itÅœs a better use of his time. And this gets repeated over and over in the book, every time you would think the main character would maybe focus on something, he gets distracted and goes off on a tangent, even when it makes no damn sense. I do apologize for the spelling. English is not my first language. Thank you for your time and I hope this review was helpful.

Poor Eric. He's gone from starting to build things and being torn away from his projects before they are finished, to never even having time to get them properly started before he's interrupted. No longer just busy, but rushed, sleep-deprived, and without sufficient time to process his emotions or even figure out what he wants to do, or who he is. Slipping between a high-tech alternative reality and a sword-socery high magic reality, we get self-driving cars and magical living mountains, and, of course, our sarcastic and humorous, but increasingly tragic, vampire. This book was just as much fun as the last, but the ending sure left me hoping this poor guy isn't going to be spat out another hundred years in the future with everyone he knows dead or aged, as before. If he is.. well, I'll still keep reading. I love these books, and I love Eric.

I have enjoyed this series and look forward to reading more about the main characters this universe.

The story is rife with plot twists and I particularly enjoy the nobility of the main character. If you are a fan of the genre I don't think you will be disappointed with the Nightlord series nor Nightlord Orb.

Eric has quickly become one of my favorite characters! I love his dry wit. I feel that his character is super relatable. Eric is an antihero who I feel like I would be of the same sense of humor. I very much enjoyed these books with every chapter the cliffhanger you're anticipating more and more what's gonna happen. The books feel like I don't want them to end and when they do I can't wait for the next one. Super excited for the next one!

The audible is great.

So at the end of the last book I was very scared with where the story would go. A long drawn out escape from the basement? Would the whole thing be him fighting inside his own mind? I was so worried that a series I enjoyed would end up like that. I am SO glad I was wrong. The book starts strong and keeps a fast pace the whole way through. And it's a LONG book. Which made me enjoy it even more. I have recommended this series to a few friends and I will continue to do so for anyone looking for an amazing series to read. Where is book 4?!

I normally do not like time travel or alternate reality books. This book had me intrigued from the first word to the end. The only reason I didn't give it five stars was because the antihero is always in trouble. I would love to see him win more.

There was less cohesion to this book and I felt the main character did not consistently act within his nature. And it seemed to be done for "plot reasons". Despite this it was a good read and I happily recommend it to anyone who enjoyed the first two.

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